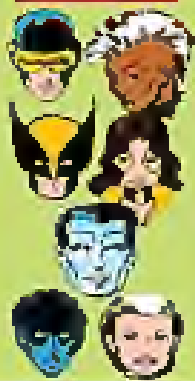


MARVEL



4

STORM
BY JIM
WALSH
AND
DAVID
FALLOWS
WITH
ART BY
DAVID
FALLOWS
AND
DAVID
FALLOWS
STORM
BY JIM
WALSH
AND
DAVID
FALLOWS
WITH
ART BY
DAVID
FALLOWS
AND
DAVID
FALLOWS

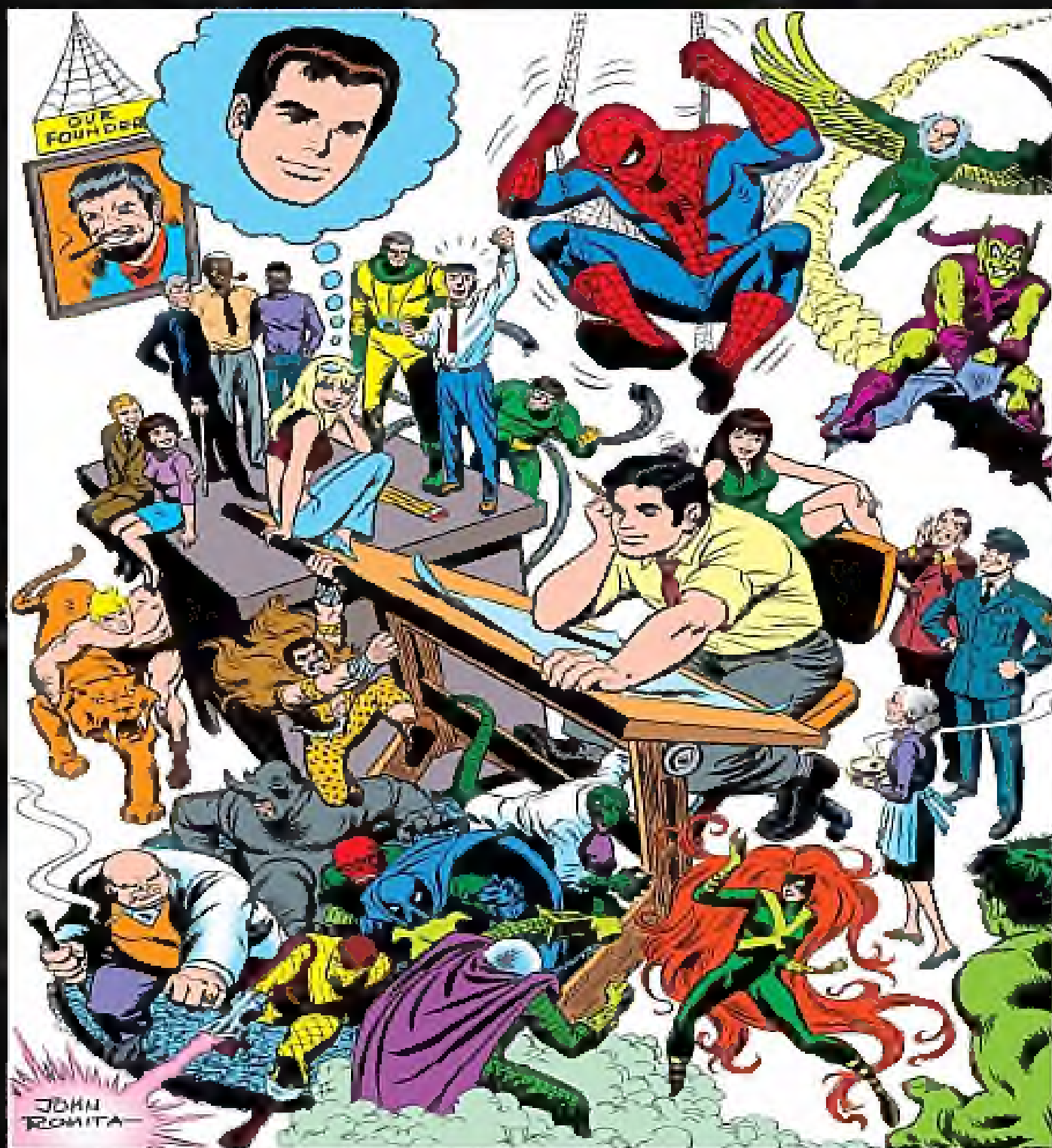
STORM

EXIT
STORM?!



NOCENTI
BORGES
DALHOUSE

CUT ON
THIS INSTANT
YOU'RE IN
THE PLAY



John Romita

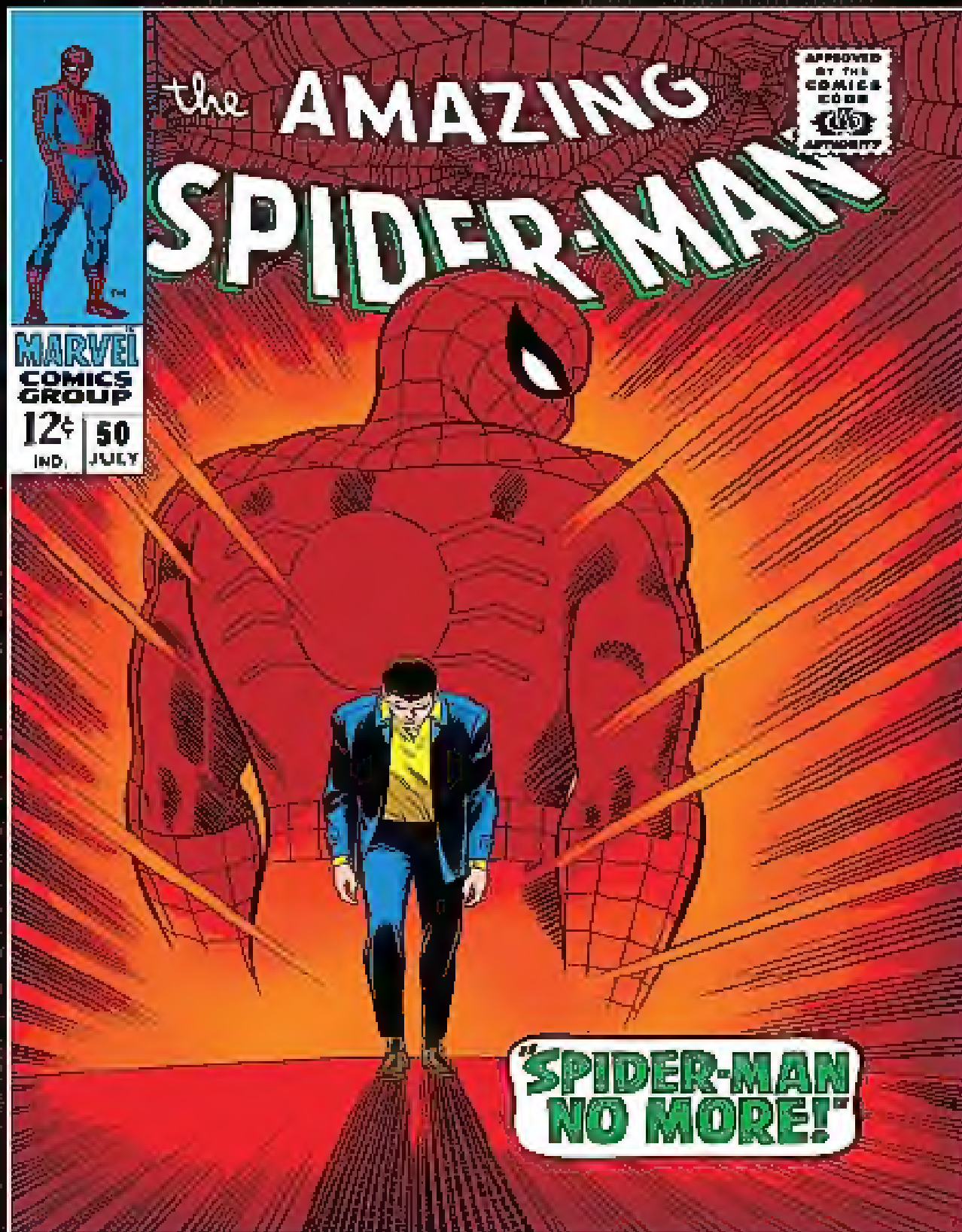
1930 - 2023



Marvel mourns the passing of comic-book artist John Romita Sr., whose work on *Amazing Spider-Man* helped make the character a worldwide sensation. In his work as Marvel's art director, he designed the Punisher and Wolverine and served as mentor for countless artists during his decades-long tenure with the company.

Romita had a profound effect on everyone he met at Marvel. He was always kind and warm and served as an inspiration to all who knew him or followed his work. Romita helped build the Marvel Universe as we know it, and he will be greatly missed.





DECADES OF AMAZING WORK

John Romita wore many hats at Marvel. His most famous contribution was his run on *Amazing Spider-Man*, including the above cover to the series' landmark fiftieth issue. His association with the character would include drawing the cover of the famed wedding of Peter Parker and Mary Jane Watson, *Amazing Spider-Man Annual #21*, seen opposite top right. With Stan Lee, he started the Spider-Man newspaper strip, including the sequence with Kingpin from Sept. 25, 1977, seen opposite center. Behind the scenes, Romita was responsible for designing many of Marvel's most famous characters. At bottom opposite are Romita's costume designs for Black Widow and Wolverine.

"John Romita Sr. was an incomparable artist who brought so many iconic Marvel characters to life on the page and set the tone and look of Marvel's comics for decades. His version of Spider-Man has inspired so many of us at Marvel Studios. Our thoughts are with his family and the generations of artists and fans who fell in love with the characters he drew."

— KEVIN FEIGE

"I was recently able to loan over some of John Romita Sr.'s original Spider-Man pages, and the word that kept popping into my mind as I marveled over his linework was 'timeless.' His style was such a departure from what had come before, which John did say made him nervous, but one that came to define the look of Peter, Spider-Man, MJ, Gwen and everyone else in their orbit. And the same was true for every Marvel character John designed, pencilled and inked. Whether as an artist or art director, John's work influenced generations of comic book artists. With his passing, the comic industry loses a true legend, but just like his artwork, his legacy will remain timeless."

— C.B. CEBULSKI

"When you close your eyes and picture Spider-Man, you're probably picturing a John Romita Sr. Spider-Man. From his debut of the character in *Amazing Spider-Man* #29, the subsequent fifty issues of art, more than a hundred covers and the work he did on the newspaper strip, John defined Spider for generations of people around the world. That would be enough for anyone else, but John was also an excellent art director, a fantastic father, a doting grandfather and a gentleman. All of us making Spider-Man comics, and Marvel Comics in general, work in his shadow and strive to live up to the example of the legend, Jazzy John Romita."

— NICK LOWE



"One of the highlights of my career was working with John Romita Sr. I couldn't believe that my 25-year-old self was working and interacting with him, and what made it even better was that he was so considerate and kind – something that has stuck with me ever since, among many other memories with him. It was one of the rare moments where you meet one of your heroes and he exceeds your expectations in every possible way."

"His contributions to Marvel's pantheon and culture are immense, and he will be sorely missed. He was a great and kind man who truly made this world a better place. My deepest condolences to Virginia, Johnny and the Romita family."

— DAN BUCKLEY

ORORO MUNROE

HAS BEEN A GODDESS, A THIEF, AND A MEMBER OF AND LEADER OF THE X-MEN. WITH HER MUTANT ABILITY TO COMMAND THE WEATHER BOLSTERED BY HER TOP-NOTCH FIGHTING SKILLS, SHE'S A FORMIDABLE POWERHOUSE LIKE NO OTHER. SHE IS...



From appearance to demeanor, **STORM**'s gone through some changes. Moreover, her powers have been acting erratically, culminating in an encounter with a strange creature, who seemingly rescued her from her own storm, leaving her in doubt of her impact on the world.

Meanwhile, Storm's new relationship with an inventor named **TRAVIS** has caused friction with the team. **KITTY PRYDE** investigated his background, discovering their old enemy **MYSTIQUE** is embedded as his business associate. Separately, **LOGAN** confronted Travis about his intentions with Storm, prompting her to quit the X-Men.

Before she could depart, the strange creature returned, identifying itself as **BLOWBACK**. Fearing that it was after Storm, the X-Men sent her away, attacking the creature with everything they had. In spite of their efforts, Blowback escaped, taking **ROGUE** with it. In the aftermath of the battle, Travis invited Storm to fly away with him to live in paradise...

BLOWBACK PART 4: THE ETERNITY COIL

ANN
NOCENTI
WRITER

GERALDO
BORGES
ARTIST

ANDREW
DALHOUSE
COLORIST

VCS ARIANA
MAHER
LETTERER

ALAN DAVIS &
ALEJANDRO SÁNCHEZ
COVER ARTISTS

STACIE ZUCKER
LOGO DESIGN

JAY BOWEN
PRODUCTION


DREW BAUMGARTNER
ASSISTANT EDITOR

MARK BASSO
EDITOR

JORDAN D. WHITE
SENIOR EDITOR

CH CEBULSKI
EDITOR IN CHIEF

EDITOR'S NOTE: This story takes place around the time frame of **UNCANNY X-MEN** #176.



"KITTY! WHERE'S
LOCKHEED?"

"TOOK TO
THE CHASE,
LOGAN."

"GUTSY DRAGON.
BLOWBACK'S FAST
AS THE WIND."

"WITHOUT STORM,
NONE OF US CAN
CATCH HIM."

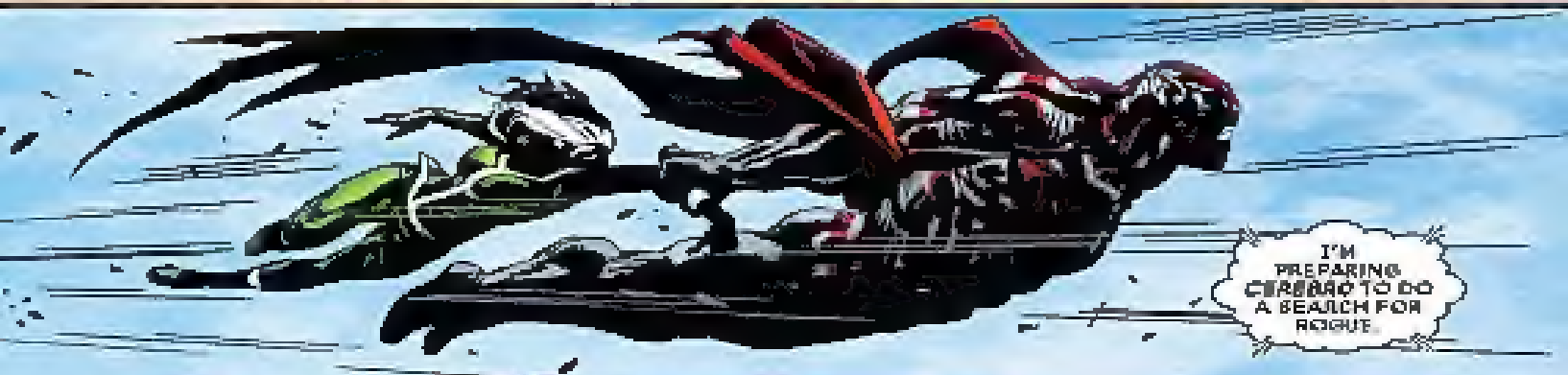
"BACK TO
THE MANSION.
X-MEN, FAST."

"WE'LL GRAB
THE JET."

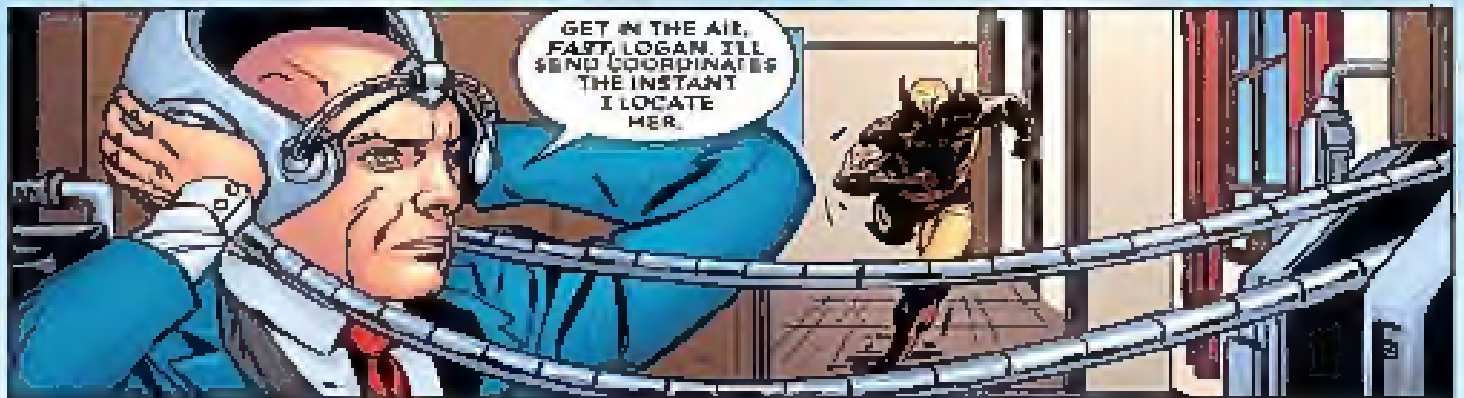


PROFESSOR X--
BLOWBACK HAS
ROGUE.

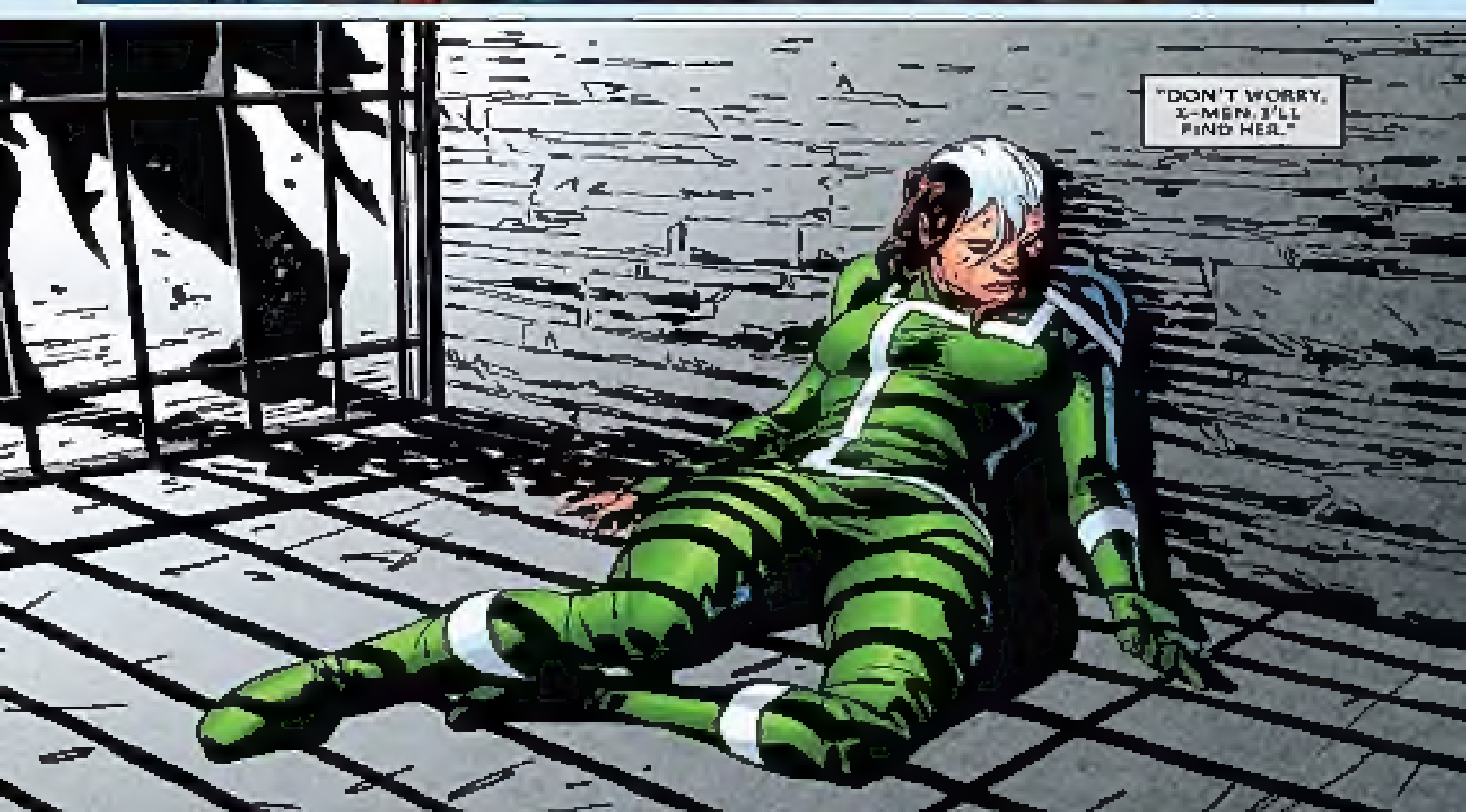
I'M ON IT.
WOLVERINE THE
BLACKBIRD IS FUELED
UP AND READY FOR
TAKEOFF.



I'M
PREPARING
CERBERA TO DO
A SEARCH FOR
ROGUE.



GET IN THE AIR,
FAST, LOGAN. I'LL
SEND COORDINATES
THE INSTANT
I LOCATE
HER.



"DON'T WORRY.
X-MEN. I'LL
FIND HER."

ELSEWHERE

I SUPPOSEDLY
COME FROM A LONG
LINE OF SORCERESS
ROYALTY,
TRAVIS.

MY MOTHER
SAID MY GRAND-
MOTHER HAD THE
SAME WHITE HAIR
AND BLUE EYES
AS I.

SHE ONLY
SPOKE OF MY
GRANDMOTHER IN
WHISPERS, FAMILY
LEGENDS OF
HER SKILLS.

DID MY GRAND-
MOTHER CAST ANY
SPELLS OR PERFORM ANY
ELEMENTAL WEATHER
RITUALS?



SPELLCASTING AND
INVOKING ELEMENTALS
WAS OUTLAWED.
PRACTICED IN
SECRET.

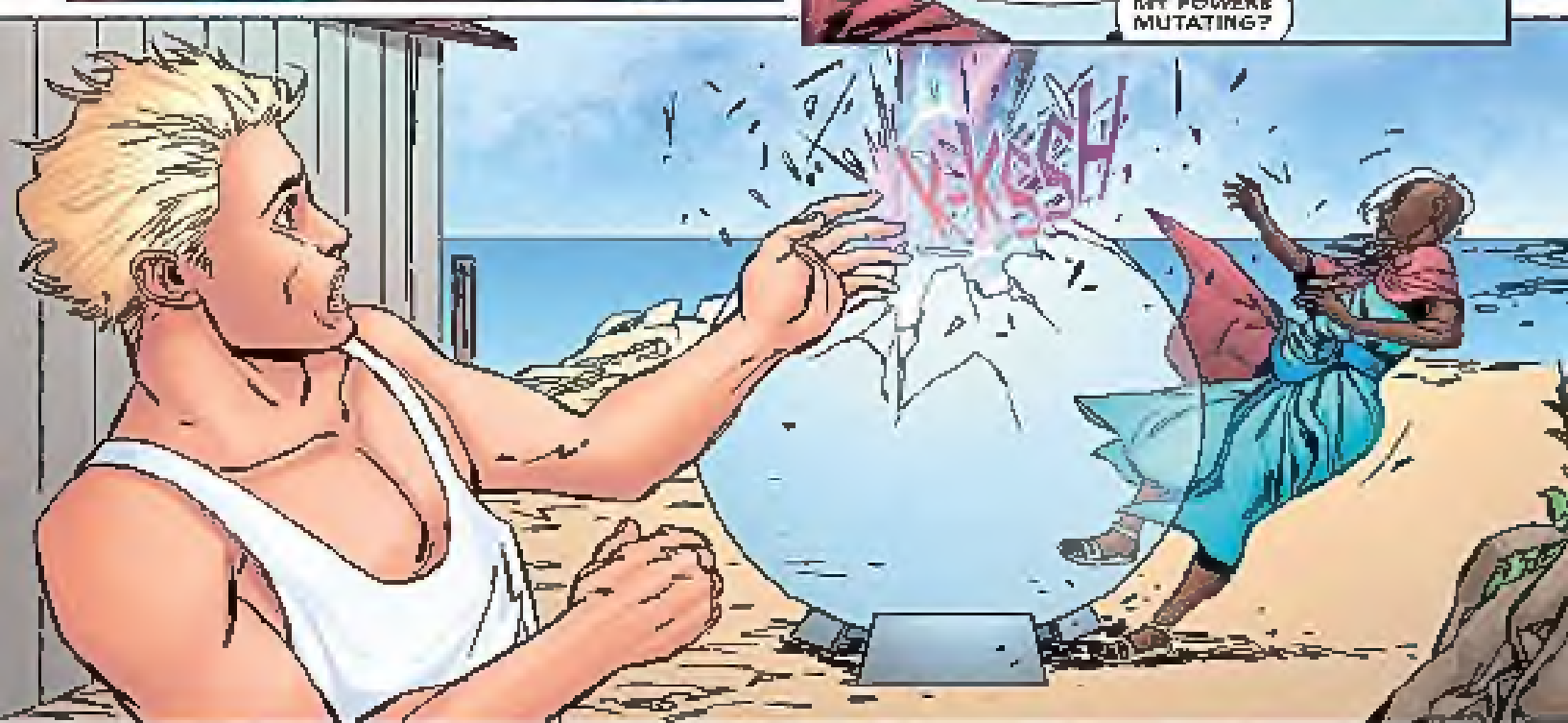
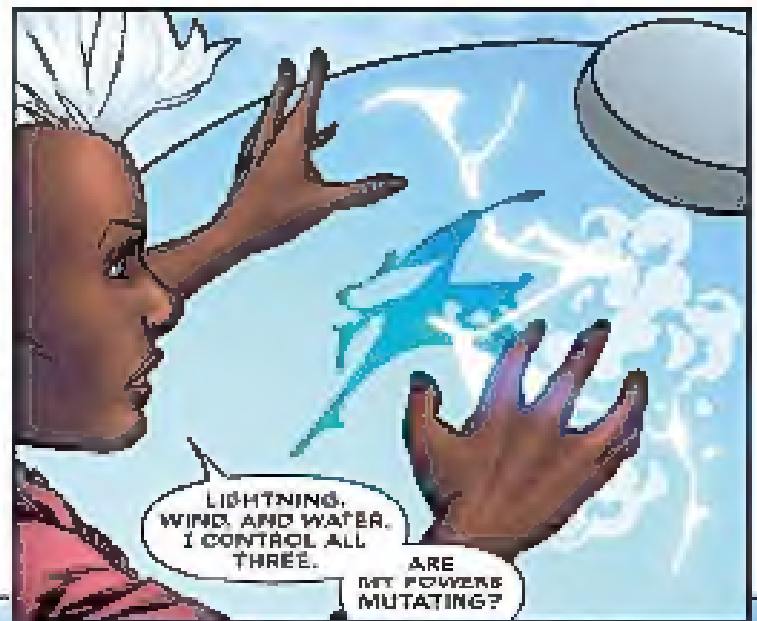
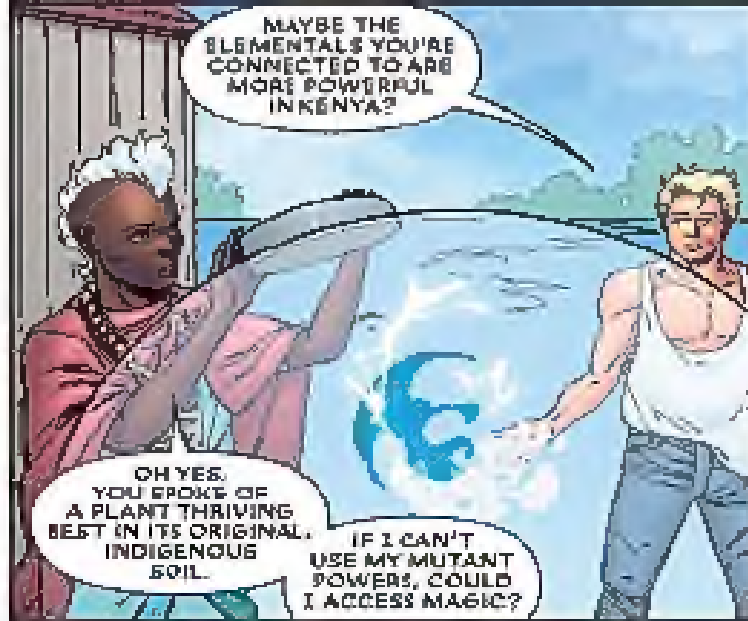
MY ANCESTRAL
SORCERY WAS
ONLY SPOKEN OF
IN HUSHED
TONES

SOUND
APOCRYPHAL

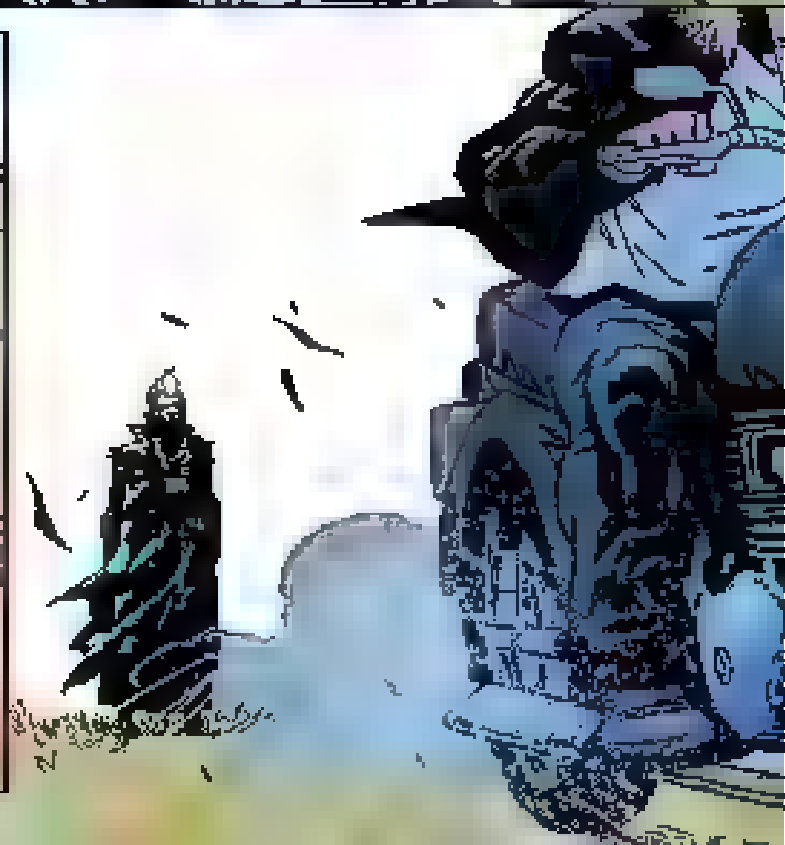
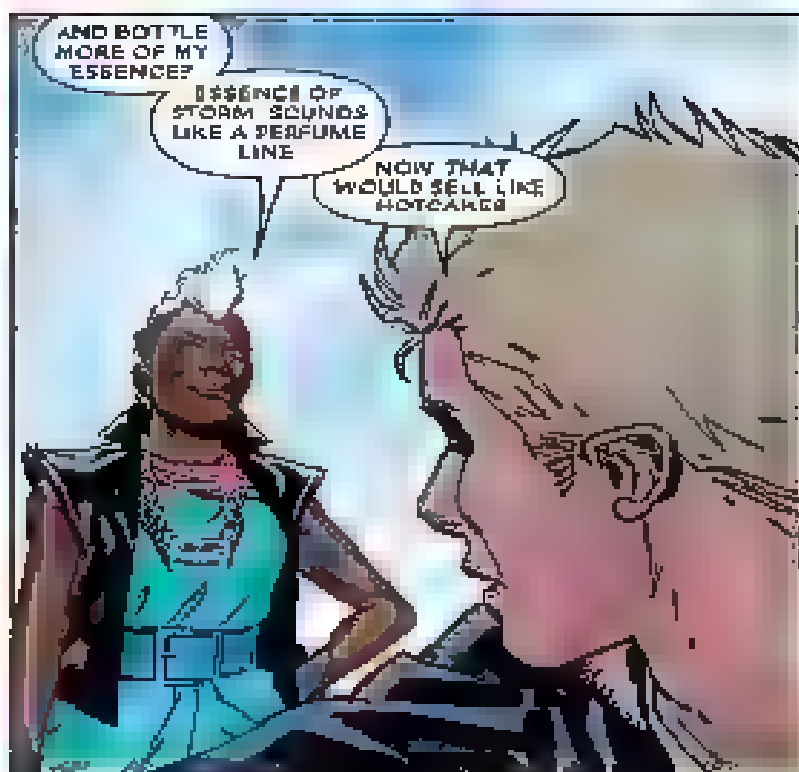
I FOUND
THIS BIG VESSEL
IN YOUR LAB. I'VE
ISOLATED THREE
ELEMENTS I CONTROL
TO SEE IF MY POWERS
ARE TRULY MUTATING
HOPE YOU DON'T
MIND.

OF COURSE
NOT. IT'S A PLASMA
GLOBE, HAD IT BUILT
TO TEST MY
NEGTEK.









SOMEWHERE
IN THE WOODS

SORRY
ABOUT THE
SHACKLES

YOU
WERE WILD
UNCONTROLLABLE
BLOWBACK
FOUNDED
YOU

YOU CAN
BREAK THE
CHAINS YOU
CAN ATTACK
ME



BUT YOU
ARE SAFER WITH
ME I RECKON YOU
FROM THAT
BEAST

AH MADE MY
MOVE MYSTIQUE
AH LEFT YOU FOR
THE X-MEN

AND
HOW'S THAT
GOING?



SLOW THEY
DON'T TRUST ME
YET KITTY'S THE
ONLY ONE WHO'S
EVER TRIED

IT SEEMS
BLOWBACK HAS
AMPLIFIED STORM'S
POWERS INTO SOME
THING NO ONE'S EVER
SEEN BEFORE
YOU'RE NOT SAFE
WITH THE X-MEN

AH AM NOT
SAFE WITH YOU
AH AM NOT SAFE
ANYWHERE



"WHEN I FOUND YOU,
DESTINY PROMISED IT
WAS FATE THAT BROUGHT
US TOGETHER TOGETHER

"WE'VE SEEN YOU
LIKE OUR OWN
DAUGHTER

"I KNOW YOU LITTLE ANNA
MADE US MISSING. CAN
BETTER THAN ANY OF THE
X-MEN DO"





ALL THE MINDS YOU DRAIN WITH YOUR TOUCH A FLOOD OF OTHER PEOPLE'S MEMORIES NEVER KNOWING WHICH ONES ARE YOURS

SO WE SOUTHERN GALS LEARN HOW TO GLIDE OVER TROUBLES WITH A JULEP AND A JOKE



DON'T TRY TO DRAIN MY MIND

I AM RAVEN DARKHOLME AND HAVE BEEN THOUSANDS OF PEOPLE

A MULTIPLICITY OF VOICES HUMANS CALL IT MADNESS YOU AND I KNOW BETTER.

I ALL MIGHT GET RUFFLED BY A RIOT OF VOICES AH CALL THAT A PARTY

I KNOW IT'S NO PARTY FOR YOU YOU'VE TOLD ME HOW THE VOICES OF OTHERS LINGER AND MESS WITH YOUR OWN THOUGHTS



WHO SPIT IN YOUR BR TS THIS MORNING? WHAT'S REALLY GOT YOU IN A TWIST?

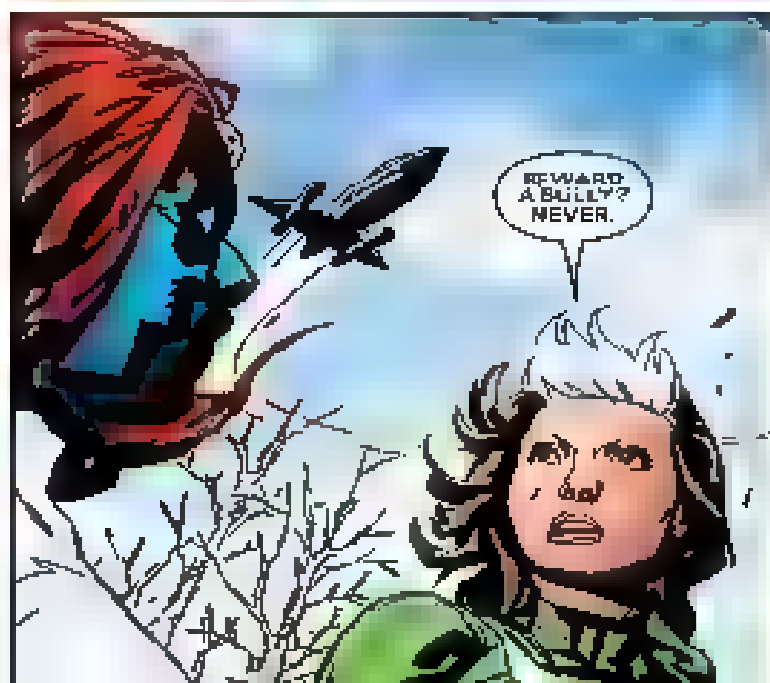
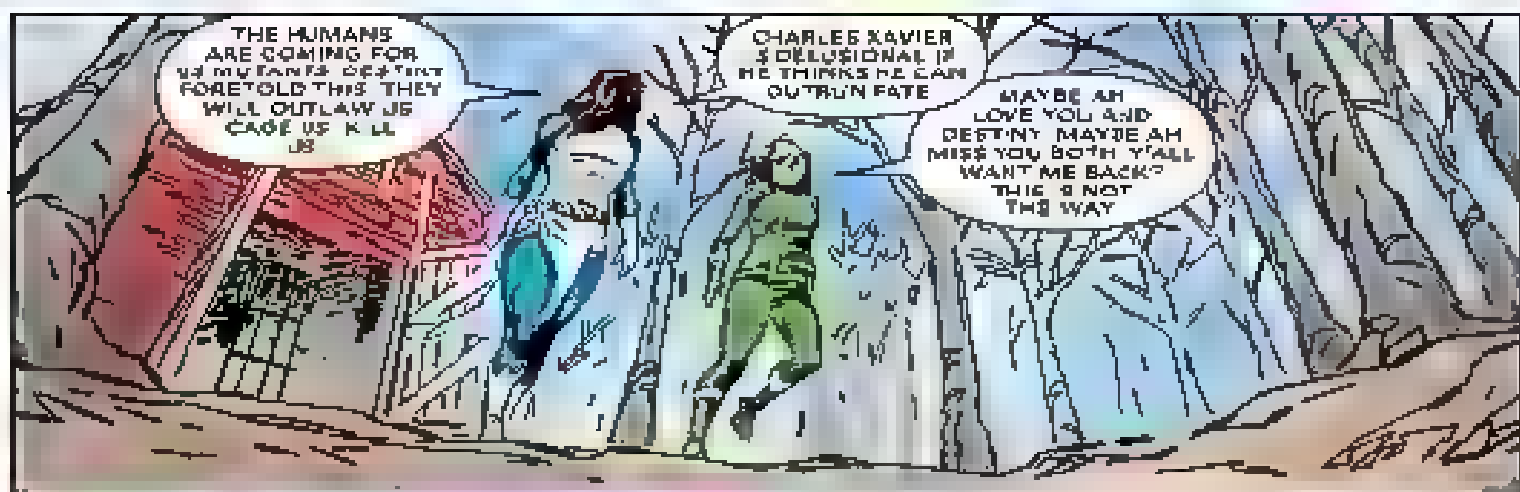
WHY DON'T Y ALL JUST TELL ME THE TRUTH?



DESTINY AND I MISS YOU. WE WANT YOU TO COME BACK

AH NOW THE TRUTH COMES OUT EVEN TOUGH OL HARD HEARTED RAVEN GETS HURT

AH WOULD LIKE TO BE BACK WITH YOU, WHERE AH KNOW AH'M LOVED BUT Y ALL NEVER STOP LYIN'



XAVIER'S SCHOOL.
LATER.

ROGUE STILL
ASLEEP?

YES SHE INSISTS
I INVESTIGATE
HER MIND. FOR THAT
SHE'LL NEED MORE
STRENGTH.

COULD BLOWBACK
BE SOME VERSION OF
STORM? CAN'T YOU
PEEK INTO STORM'S
MIND?

I NEED STORM'S
PERMISSION TO DO
THAT. SHE CAN RESIST
MY PSYCHIC
PROBES.

HOW?
WISH I COULD
RESIST.

STORM'S
ELECTRICAL
VOLTAGE AURA
SHE CAN DEFLECT
ME AGAIN
MYSTIQUE.

WHAT IS THIS
EXPERIMENT? I SEE
YOU'RE RUINING THE
HOUSE VACUUM.

THIS IS ONE
OF TRAVIS' NEOTEK
GIZMOS. I CAN DRAW
TOXINS OUT OF DIRTY
WATER.

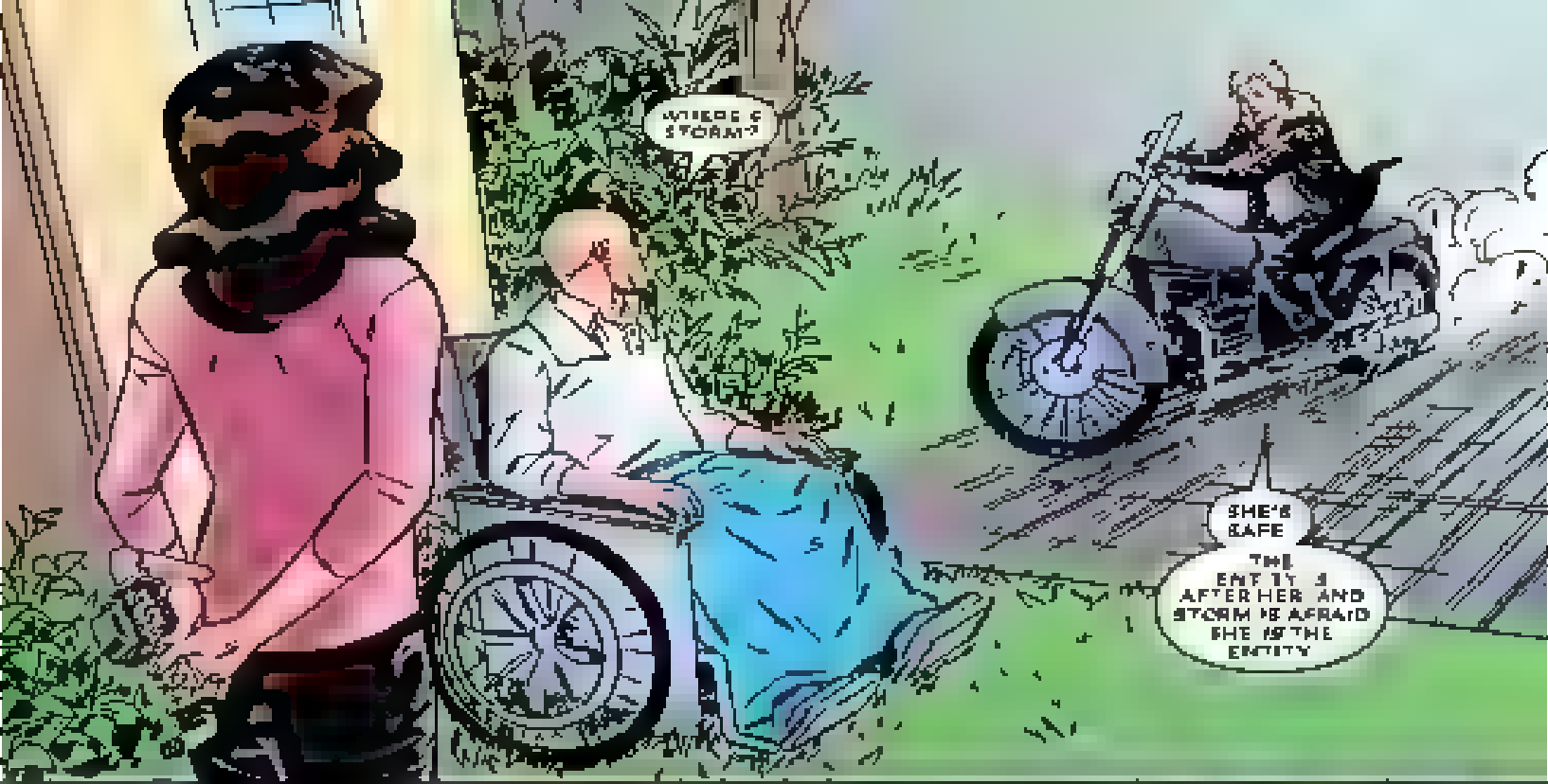
GREAT HUH?
CLEAN WATER FOR
EVERYONE.

IT GIVES OFF
A SMELL I ANALYZED.
IT MOSTLY NITROGEN,
HYDROGEN AND OXYGEN--
THINGS WE NEED
TO BREATHE.

BUT ALSO
SULFURIC ACID AND
HELIUM ELEMENTS
FOUND IN DEEP
SPACE.

DEEP SPACE?
NOW WHY WOULD
THOSE ELEMENTS BE
USEFUL TO THIS TECH? DID
HE DEVELOP IT FOR USE IN
SPACE? GOOD WORK,
KITTY. I'M PROUD
OF YOU.

NOW HIDE
IT QUICKLY.
TRAVIS IS
HERE.



WHERE'S STORM?

SHE'S SAFE

THE ENTITY IS AFTER HER AND STORM IS AFRAID SHE IS THE ENTITY



LAR.

DON'T WORRY LOGAN YOU WON I'M LEAVING AND I'M NOT COMING BACK

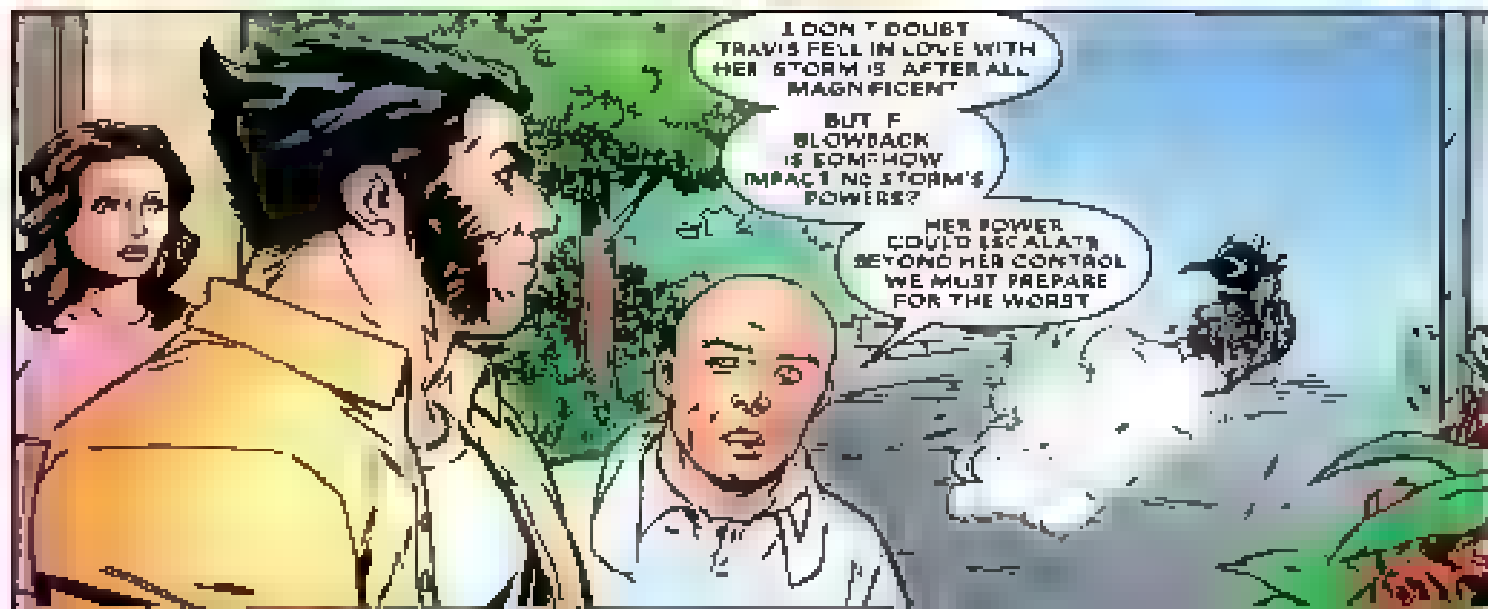


I LOVE HER I ASKED HER TO LET ME TAKE HER AWAY SOMEWHERE SAFE

I MUST BE Hoping SHE SAYS YES BUT I ALSO KNOW SHE NEEDS TO BE WITH HER FAMILY

WITH YOU

THAT'S RIGHT BUT SHE'LL DECIDE WHAT SHE WANTS NOW BEAT IT



I DON'T DOUBT TRAVIS FELL IN LOVE WITH HER STORM IS AFTER ALL MAGNIFICENT

BUT F BLOWBACK IS SOMEHOW IMPACTING STORM'S POWERS?

HER POWER COULD ESCALATE BEYOND HER CONTROL WE MUST PREPARE FOR THE WORST



TRAIL'S BOATHOUSE

THAT FIRE
WARMED THE
PLACE UP

IS THE CHILL
I FEEL FROM
THE WEATHER?
OR FROM FEAR?

AM I READY? SHOULD I
TO LEAVE THE X-MEN
FOR THIS SURPRISING
NEW LOVE?



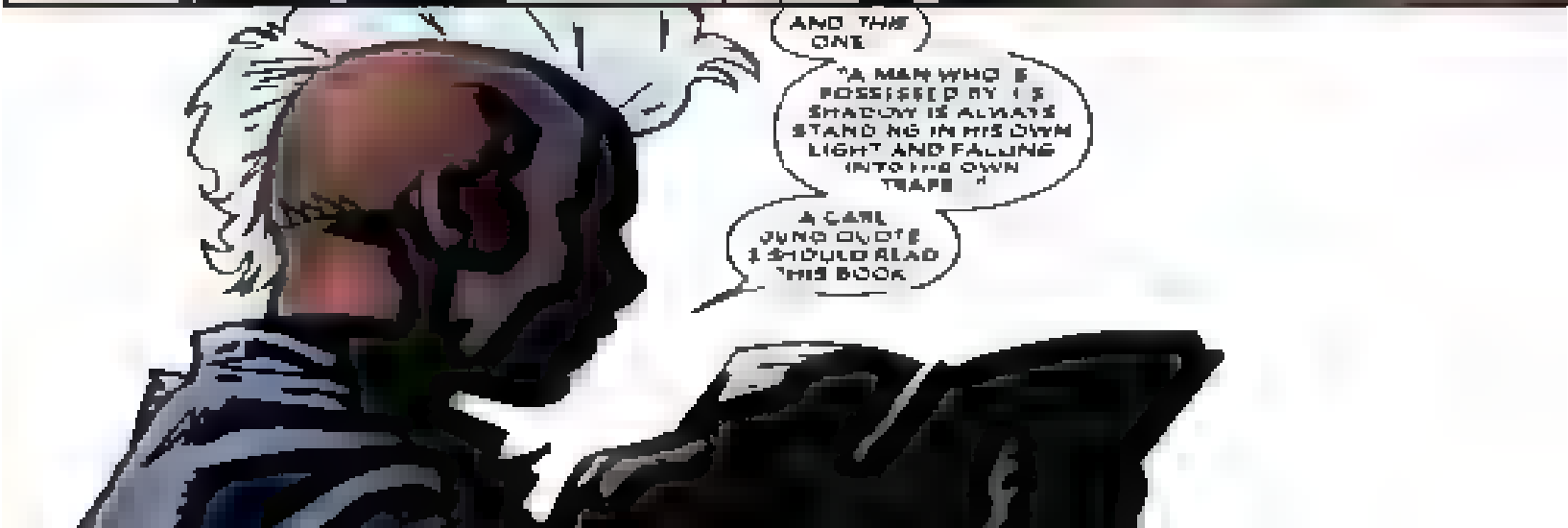
LOGAN CLEARLY DOESN'T
LIKE TRAVEL TO THE REST
OF THE X-MEN THAT
WAY TOO

ASHES ARE GOOD
FOR ROBERT'S
BUT NOT THIS WIFE



THERE WIRE COIL
WAS IN THE
SECONDS ON THE
TINKERER'S BENCH

CURIOUS BOOKS
THE SHADOW? IS
WHAT I HEARD TV
CALLED ME



AND THE
ONE

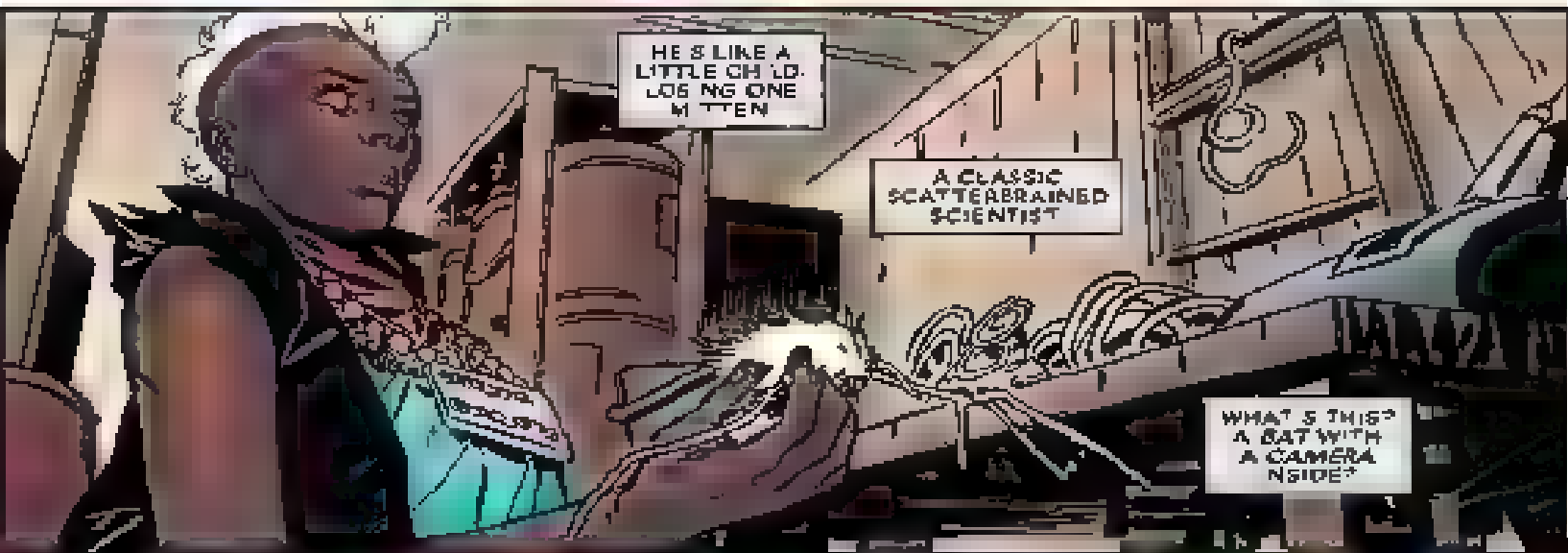
"A MAN WHO IS
POSSESSED BY A
SHADOW IS ALWAYS
STANDING IN HIS OWN
LIGHT AND FALLING
INTO HIS OWN
TRAP"

A CARL
JUNG QUOTE
I SHOULD READ
THIS BOOK



TRAVIS LOST
ONE OF HIS
WELDING
GLOVES

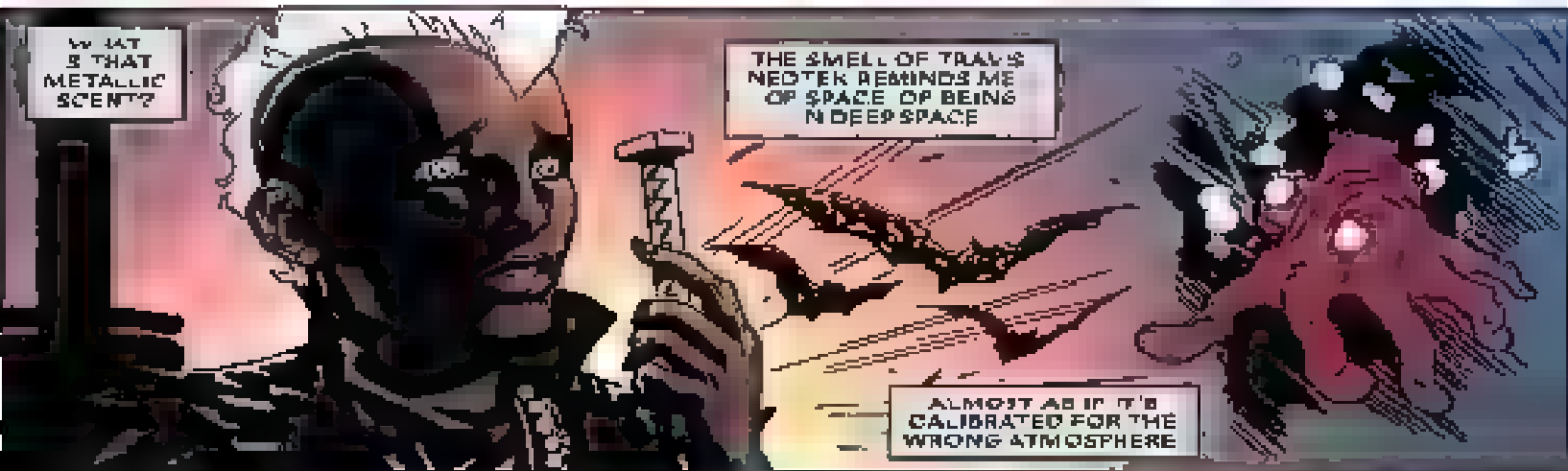
DON'T I SEE ONE IN
THE OCEAN? I GUESS
HE LIKES TO TINKER
ON THE BEACH



HE'S LIKE A
LITTLE CHLOE
LOSING ONE
MITTEN

A CLASSIC
SCATTERBRAINED
SCIENTIST

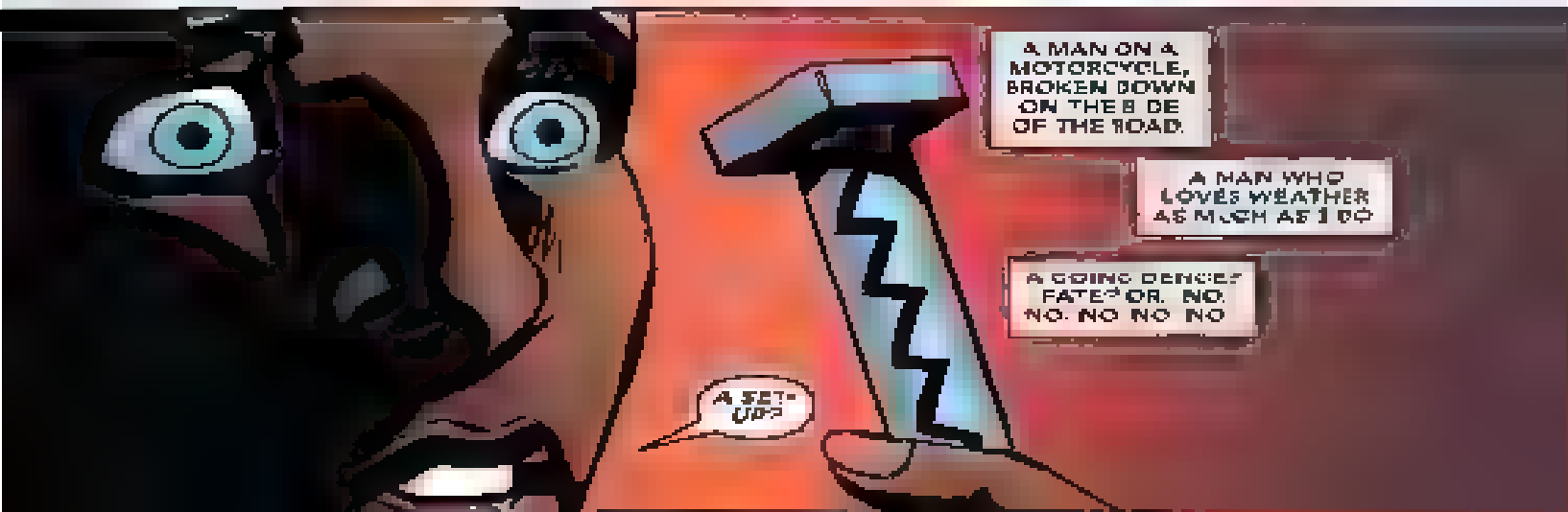
WHAT'S THIS?
A BAT WITH
A CAMERA
INSIDE?



WHAT
IS THAT
METALLIC
SCENT?

THE SMELL OF TRAVIS
NEOTEK REMINDS ME
OF SPACE OF BEING
IN DEEP SPACE

ALMOST AS IF IT'S
CALIBRATED FOR THE
WRONG ATMOSPHERE

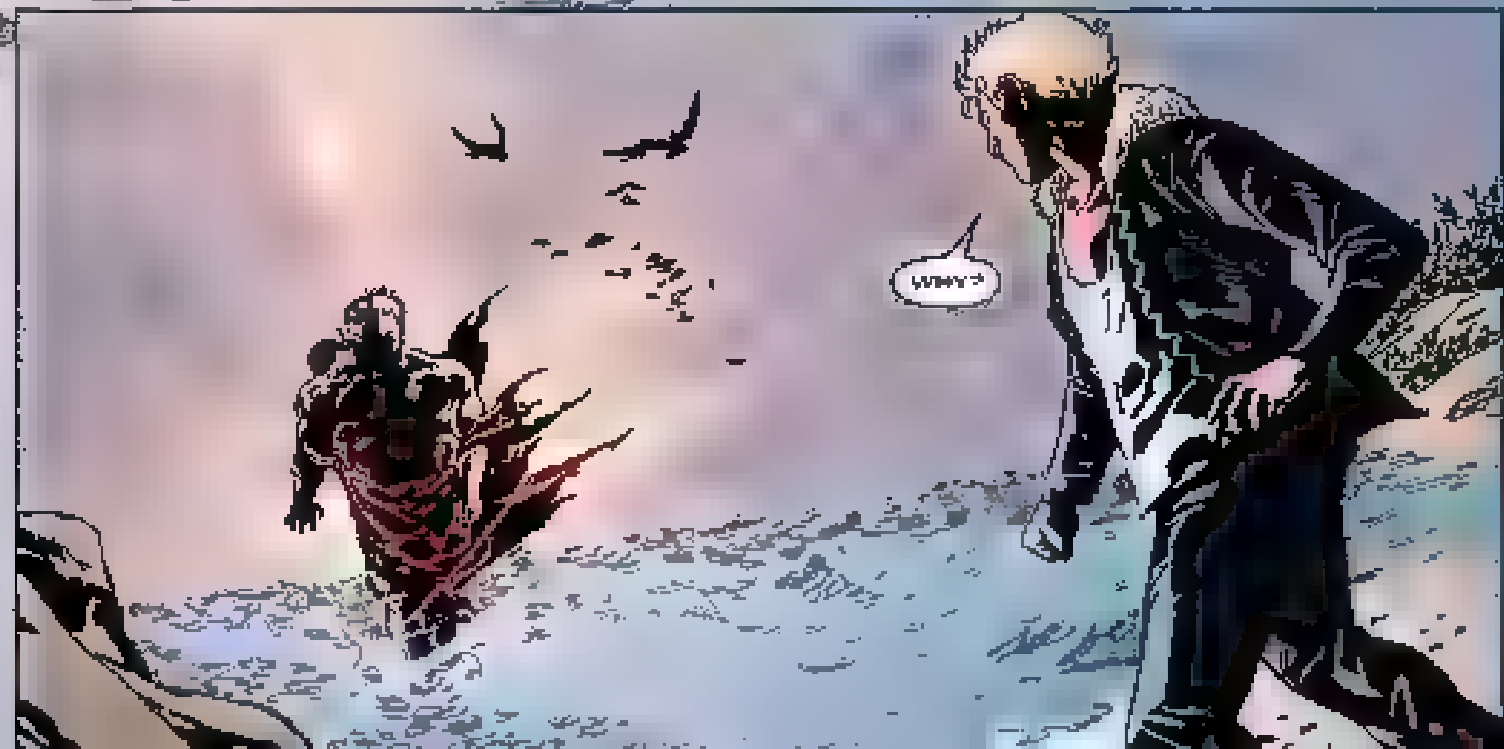
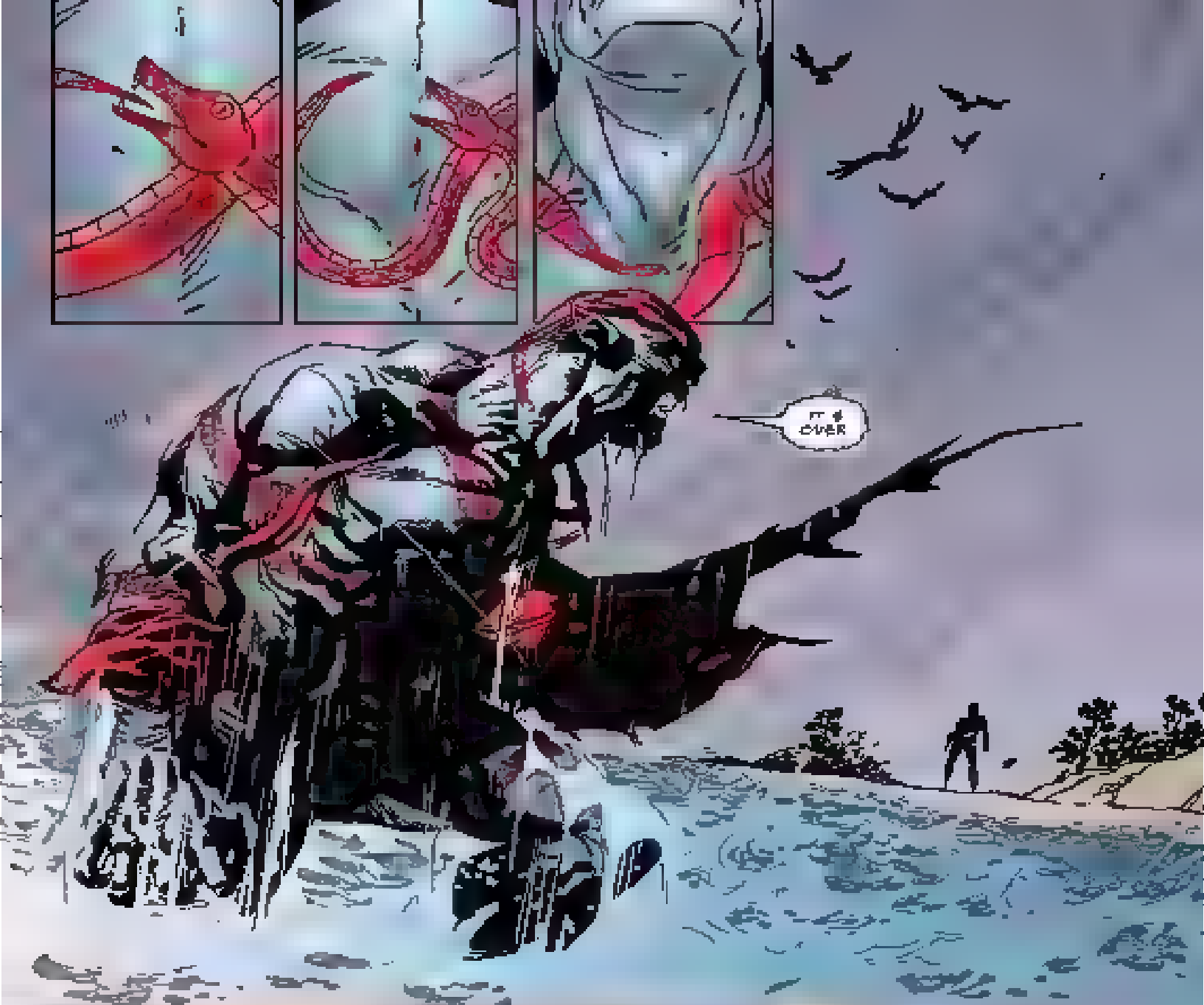


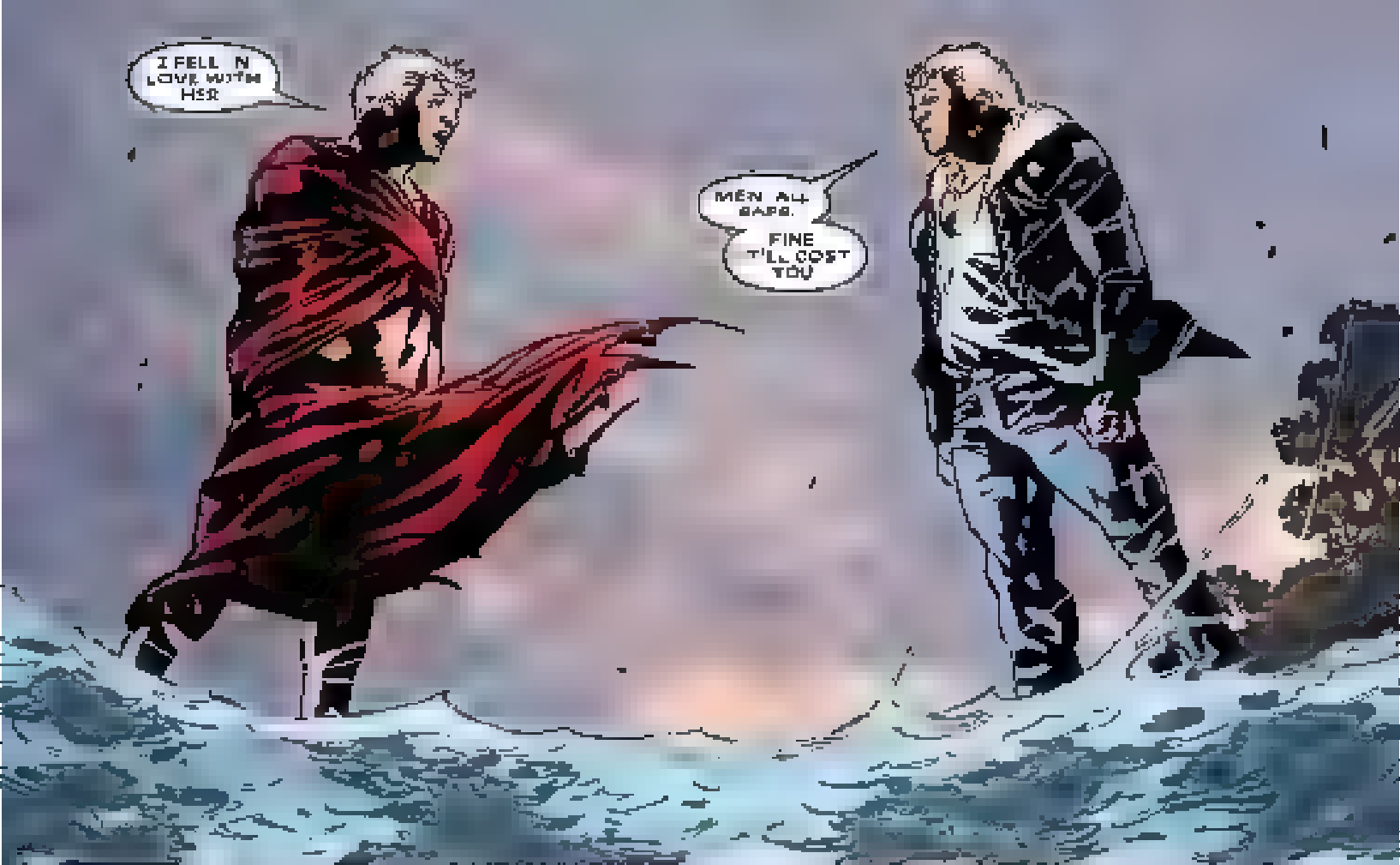
A MAN ON A
MOTORCYCLE,
BROKEN DOWN
ON THE SIDE
OF THE ROAD

A MAN WHO
LOVES WEATHER
AS MUCH AS I DO

AM I GOING DENY?
FATE? OR, NO,
NO, NO, NO, NO

A SET-
UP?

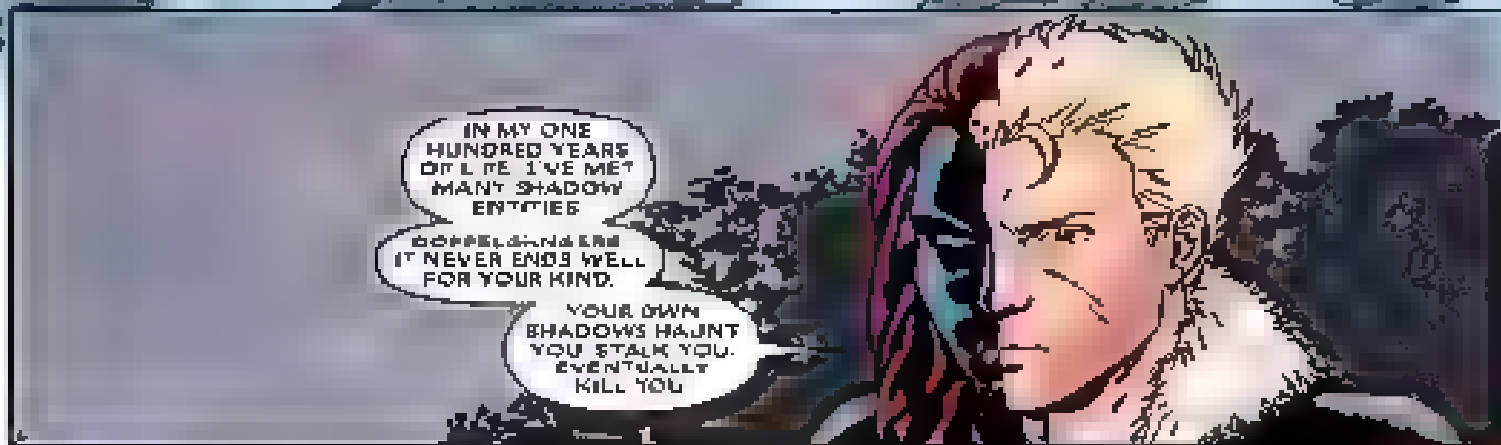




I FELL IN
LOVE WITH
HER

MEN ALL
SAY.

FINE
I'LL COST
YOU



IN MY ONE
HUNDRED YEARS
OF LIFE I'VE MET
MANY SHADOW
ENTITIES

DOPELGAANGERS
IT NEVER ENDS WELL
FOR YOUR KIND.

YOUR OWN
SHADOWS HAUNT
YOU STALK YOU.
EVENTUALLY
KILL YOU



DON'T PATRONIZE
ME MYSTIQUE I HAVE
STUDIED TALL THE NATIVE
AMERICAN SPIRIT ANIMALS
THE MONSTER FROM THE
ID. THE JEKYL AND
HYDE OF IT ALL

THERE IS
NO ESCAPE FROM
THE SUBCONSCIOUS.
FOR ANY OF
US



I SHAPE-SHIFTED
INTO YOU SO YOU
COULD BE IN TWO
PLACES AT ONCE
I LURED HER INTO
TRUSTING YOU

YOU THINK
SHE FELL IN
LOVE WITH YOU?
I WAS WITH HER
MORE THAN
YOU.

PERHAPS
IT WAS ME SHE
FELL IN LOVE
WITH





I NEGOTIATED LIKE A FOX, BROKERED YOUR PHONY NEOTEK INTO A FORTUNE. I KEPT UP MY END OF THE BARGAIN. DID YOU?

DID YOU NEUTRALIZE STORM? NO.

YOU HAVE MILLIONS LEFT.

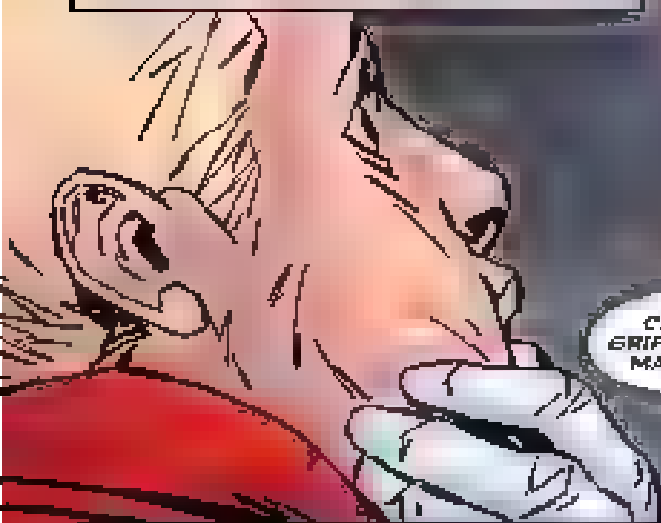


WHAT'S MY MONEY DOING IN YOUR POCKET?



I'M NOT SURE SHE'LL GO WITH ME.

YOU PROMISED YOU'D TRAP STORM ON YOUR NEW ISLAND.



YOU CALL YOURSELF A GRIFTER? YOU'VE ONLY MANAGED TO GRIFT YOURSELF.



WITH CYCLOPS OFF ON A TRIP, PHOENIX DEAD, ROGUE IN MY HIP POCKET, YOU ONLY HAD ONE THING TO DO.

STEAL STORM'S HEART AND TUCK HER AWAY WITH THE X-MEN SHATTERED AND LEADERSHIP SPLIT. OPPOSITION TO MY PLANE ARE GONE.

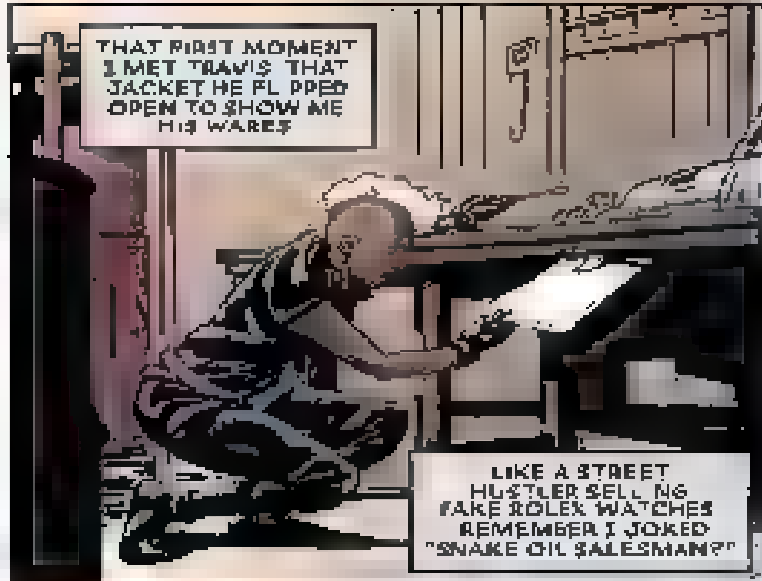
MAKE IT HAPPEN.



WHEN STORM FINDS OUT I LIED TO HER, SHE'LL LEAVE ME.

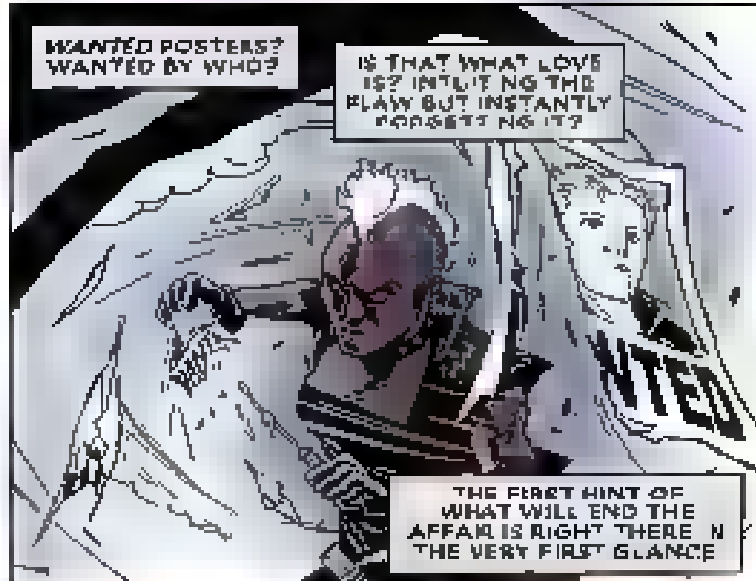
FIRST RULE OF THE HUSTLE NEVER FALL FOR YOUR MARK.

OR THE BLOWBACK'S ON YOU.



THAT FIRST MOMENT
I MET TRAVIS THAT
JACKET HE FLIPPED
OPEN TO SHOW ME
HIS WARES

LIKE A STREET
HUSTLER SELLING
FAKE ROLEX WATCHES
REMEMBER I JOKED
"SNAKE OIL SALESMAN?"



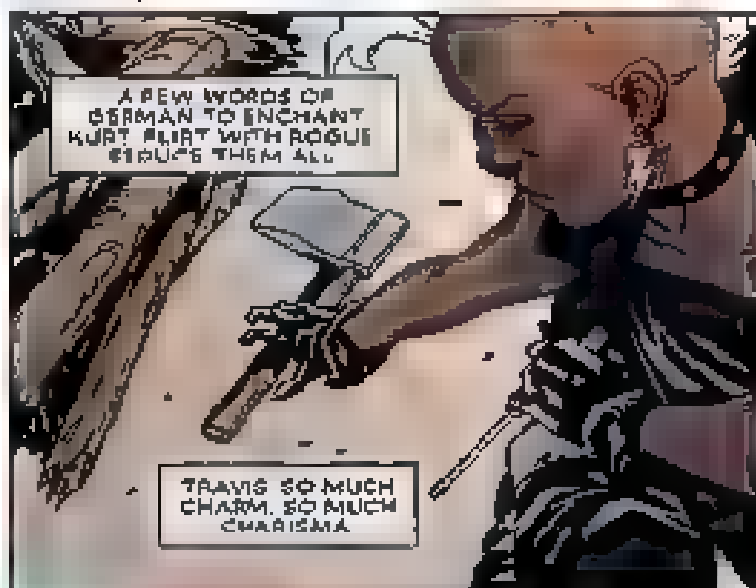
WANTED POSTERS?
WANTED BY WHO?

IS THAT WHAT LOVE
IS? INTUITION THE
PLAY BUT INSTANTLY
FORGETTING IT?

THE FIRST HINT OF
WHAT WILL END THE
AFFAIR IS RIGHT THERE IN
THE VERY FIRST GLANCE



I'M A FOOL
LOVE SWOOPED
IN AND I TURNED A
BLIND EYE TO MY
OWN INTUITION.



A FEW WORDS OF
GERMAN TO ENCHANT
KURT FLIRT WITH ROGUE
BECAUSE THEM ALL

TRAVIS SO MUCH
CHARM. SO MUCH
CHARISMA.

CAN'T TRUST MY
POWERS THEY'RE OUT
OF MY CONTROL



NO MATTER.
I HAVE OTHER
SKILLS.



STORM?
T'S ME UNBOLT
THE DOOR?





I MISSED YOU

IS THE
JET READY?
TAKE ME WITH
YOU.



REALLY?
YOU SEEMED
SO UNSURE
EARLIER



DON'T
YOU WANT TO
SAY GOODBYE
TO THE X-MEN?
FACK MORE
THINGS?

NO I'M
READY I HAD
TO BE SURE OF
YOU FIRST

IT MIGHT
GET STORMY
AROUND HERE
IF I LET MY
EMOTIONS
GO.



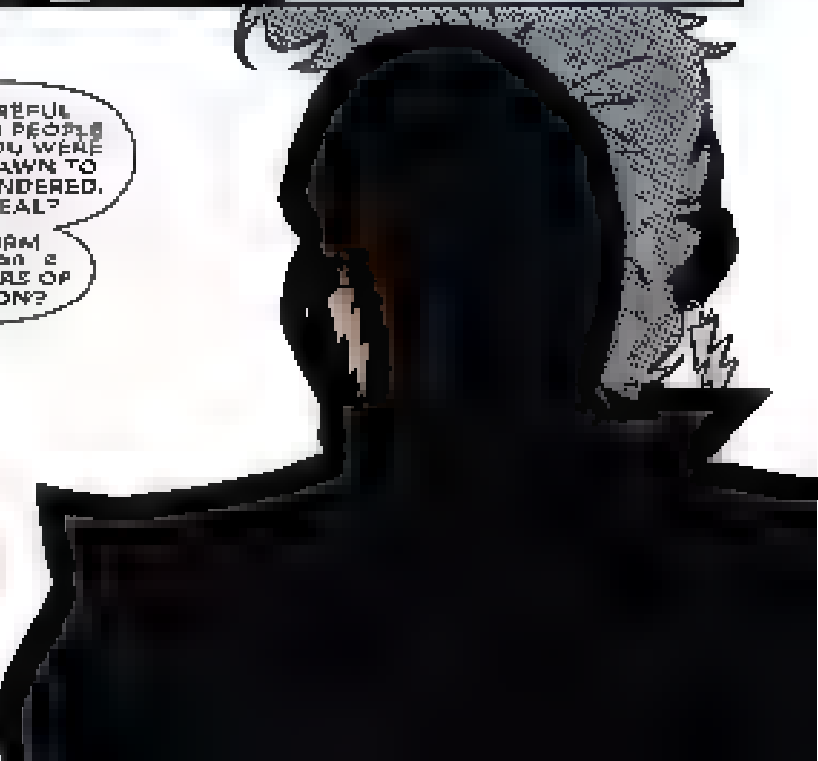
I HAD MY OWN
HESITATION, BECAUSE
OF SOMETHING I NEED
TO CONFESS TO
YOU

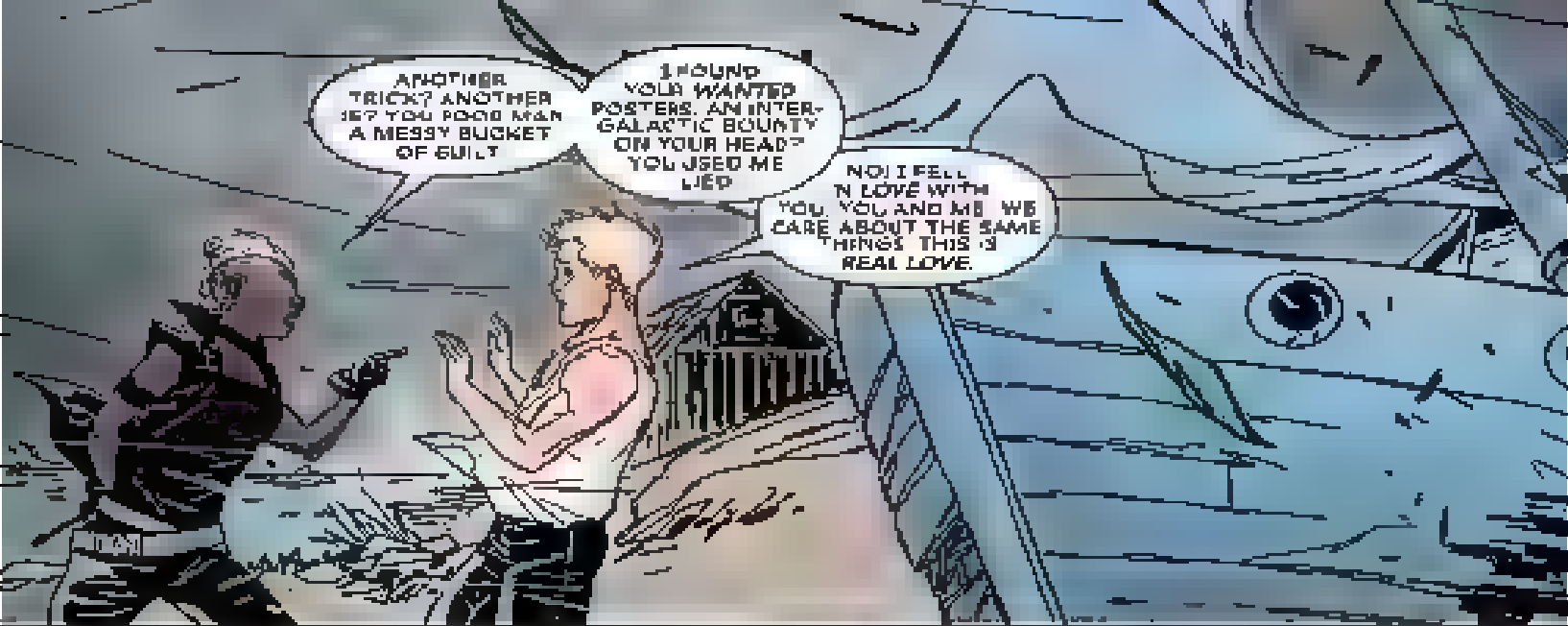
WHEN I WAS
JUST A KID I FOUND
OUT THAT I COULD TALK
ANYONE INTO ANYTHING
I GUESS YOU MIGHT THINK
OF IT AS A MUTANT
POWER

I'VE ALWAYS HAD
EXTRAORDINARY
POWERS OF
PERSUASION.

I'M CAREFUL
WITH NEW PEOPLE
WHEN YOU WERE
FIRST DRAWN TO
ME I WONDERED.
IS IT REAL?

DOES STORM
LOVE ME OR IS
IT MY POWERS OF
PERSUASION?





ANOTHER TRICK? ANOTHER IS? YOU POOR MAN A MESSY BUCKET OF GUILT

I FOUND YOUR WANTED POSTERS. AN INTER-GALACTIC BOUNTY ON YOUR HEAD? YOU USED ME LIE

NO! I FELL N LOVE WITH YOU AND ME WE CARE ABOUT THE SAME THINGS THIS IS REAL LOVE.



WHAT ABOUT ALL THE WALLETS YOU'VE STOLEN? ALL THE PEOPLE YOU'VE MUST N FIGHT?

FOR EVERY \$TORM YOU PULLED FROM THE SKY HOW DO YOL KNOW SOMEONE WASN'T SWEEP UP AND AWAY EVERY TIME?



I DON'T KNOW YOU'RE NOT WRONG ABOUT THAT BUT WE BOTH KNOW WHAT COMES NEXT

PLEASE WALK AWAY DO NOT THREATEN ME OR ELSE

OR ELSE WHAT? I AM NOT AFRAID OF YOU.



YOU'RE A WANTED MAN. WHAT HAVE YOU DONE?

SHUT UP! IF IT KNOWS THEY'RE AFTER US. IT WILL TAKE OVER

?? WHAT IS IT?

BLOWBACK



BLOWBACK? HOW WILL THAT MONS'ER HEAR US?

IT HEARS EVERYTHING IT TRICKED ME. I TOOK ME OVER AND FORCED ME TO DO THINGS



JUST AS YOU START TO BE HONEST YOU THROW ME A BONE OF YET ANOTHER LIE?

STOP! I WILL TAKE OVER! RUN!

IT IS TOO LATE.

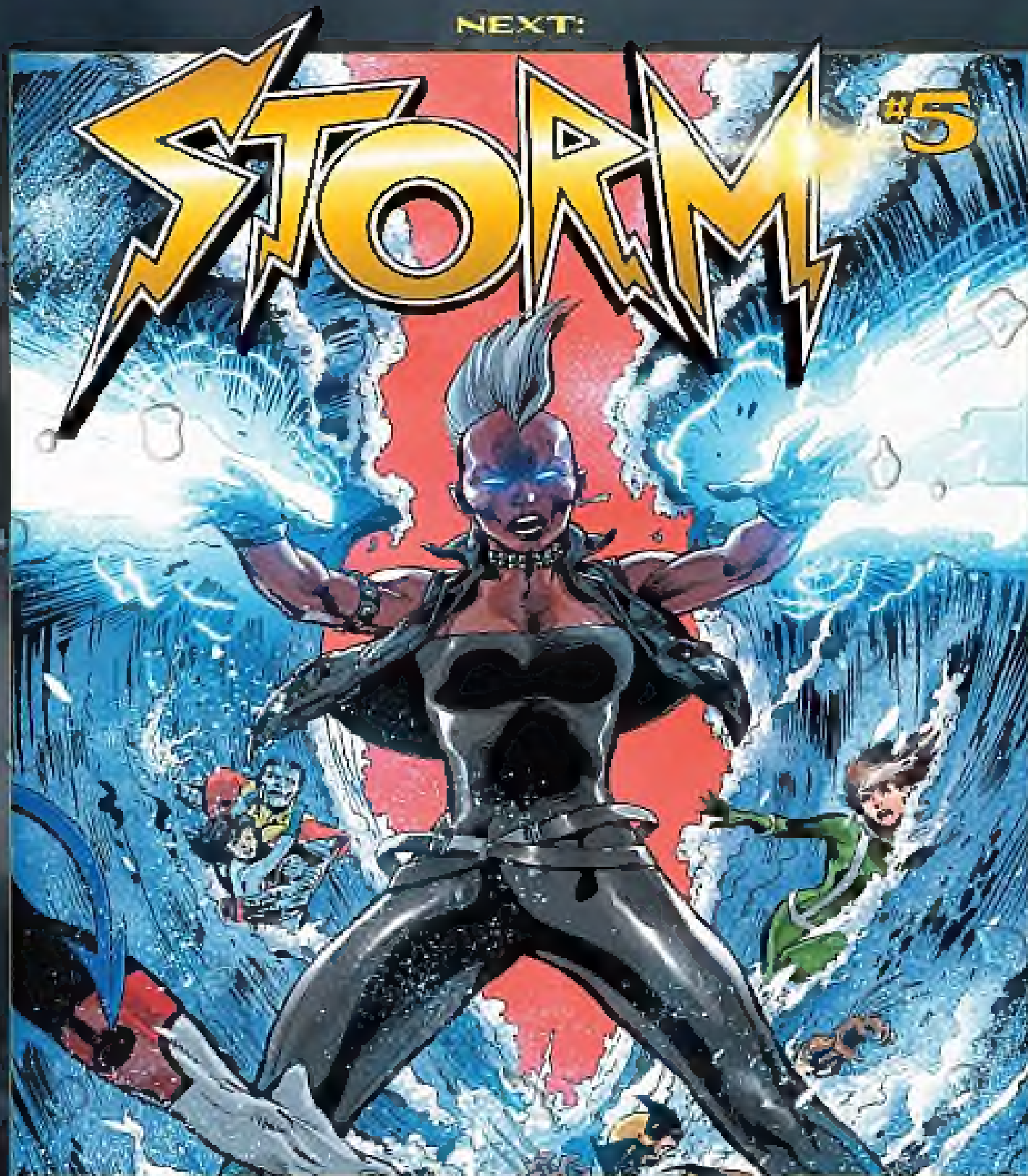
YOU YANKED ME OUT. HE IS WEAK. I AM THE STRONG ONE NOW.

YOU SAY WE ARE WANTED BY INTERGALACTIC POLICE?

YOU WILL HELP US ESCAPE.

NEXT ISSUE:
GRIFT

NEXT:



TEAM STORM WANTS TO HEAR FROM YOU! SEND LETTERS TO MHERDES@MARVEL.COM MARKED
"OKAY TO PRINT" FOR A CHANCE TO SEE YOUR QUESTIONS ANSWERED IN FUTURE ISSUES!



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